**HOUSTONFEST: Saturday, February 3, 2024, Heights High School**

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| **General Schedule** |
| 7:15-7:30 | **Judges who are not teachers** check in and pick up judging packets in the **Teaching Theater**. Complimentary breakfast served. |
| 7:30-8:00 | **Judges who are teachers** check in and pick up judging packets in the **Teaching Theater**. |
| 8:05-8:20 | Brief but important **judges' meeting** in the **Teaching Theater** |
| 7:30-8:30 | **Students** **set up their art entries** in the designated rooms and **sign up for times to compete** in Classical Ensemble, Contemporary Music, Directed Dialogue, Duet Acting, Extemporaneous Speaking, Pair Discussion, Poetry Memory, Polka Band, Prose Memory, Scavenger Hunt, Sight Reading, and Vocal Solo. The sign-up lists will be posted next to the doors of the rooms. |
| 8:30 | **Competition begins. Timed Writing session #1** of 2begins**. Judging of art events** begins**.** The art rooms are off-limits to everyone but judges except when you are setting up or taking down your entry. When judges are not present, the art rooms will be locked, except from 1:00 to 1:30 and again briefly after the awards ceremony to allow everyone to retrieve their entries. |
| 9:00 | **Timed Writing session #2** of 2 begins. **Training of written-testing proctors** begins in Room M320 (Advantaged Speaker Test, Culture, Grammar, Listening Comprehension, Reading Comprehension, Spelling, Vocabulary). |
| 9:30-11:00 | **Advantaged Speaker Test**: all contestants MUST arrive by 9:30; this is the only opportunity of the day to take the test; no late admission. |
| 9:30-2:00 | **Written testing**: 9 sessions beginning 9:30, 10:00, 10:30, 11:00, 11:30, 12:00, 12:30, 1:00, 1:30. Just show up for any session. |
| 11:30-12:00 | Most contests end. Varsity *Pass auf!* ends at 1:00. Written tests end at 2:00. |
|  | **Lunch at on-campus vendors**: [Berlin Food Factory](https://houstonfest.org/Berlin%20Food%20Factory%20Menu%202024.pdf) truck, pizza by the slice $3.50, snacks/drinks at band concession stand in cafeteria |
| 1:00-1:30 | **New**: Meet-and-greet with German professors from the University of Houston in M244. Drop by and learn about the UH German program. |
| 1:00-1:30 | **Retrieve art entries** (not earlier, not later; doors unlocked 1:00-1:30 only, and again after awards). **Gather in the auditorium**. |
| 1:30 | **Entertainment** by the band [Das ist lustig](http://www.valinapolka.com/dasistlustig.cfm) and folk-dance troupes **Keine Kunst** and **Tanzenfest** in the auditorium |
| ~3:30 | **Announcement of awards** in the auditorium |
| ~4:30 | Last chance to **retrieve art entries**; art rooms will be unlocked for about 15 minutes after the end of the ceremony. |

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| **Judging Assignments** |
| **Event** | **Room** | **Judges** |
| Advantaged Speaker Test | M326 | Jennifer Martin |
| Classical Ensemble, Polka Band | A131 | Brian Berlin, Robert Herridge, Valina Witte |
| Club Album | A238 | Leslie Friedrich, Markus Wimmer |
| Contemporary Music | A113 | Fatima Baig, Tanya Bandmann |
| Crafts | A255 | Hannah Henry, Laura Rissky |
| Culture | M315 | Bryan Galloway, Timothy Swenson (after Photography) |
| Directed Dialogue 1 | A250 | Michael Rossow, Alexandra Wirth |
| Directed Dialogue 2 | A252 | Kathrin Correll, Heidi Hoth |
| Doll Costume | A253 | Heidi Keschenat, Diane Sullivan |
| Duet Acting, Lower Level | A276 | Robert Gervais, Miranda James |
| Duet Acting, Upper Level | A278 | Brenda Bauske, Kurt Bauske |
| Extemporaneous Speaking facilitators | A273 | Loren Haase, Aayan Shah |
| Extemporaneous Speaking 3 + Advant. | A275 | Anja Green, Markus Hatzelmann |
| Extemporaneous Speaking 4 | A271 | Hildegard Glass, Sylvia Wagman |
| Folk Dance (Einzeltanz + Team) | MB 07 (M Building basement) | P. Brown, Z. Brown, J. Desporte, B. Montgomery, K. Nelson, E. Wolz |
| Gingerbread House (Non-Traditional) | A231 | Sarai Macedo, Morgann Swenson |
| Gingerbread House (Traditional) | A201 | Jamie Overstreet, Mia Feline Petsch |
| Grammar | M316 | John Davis, George Rissky |
| Listening Comprehension | M308 | Stephanie Sladek, Amelia Spears (KHS) |
| Needlework | A238 | Siobhan Madden, Kim Mickelson |
| Original Models | A212 | Stanley Stifflemire, Günter Sundag |
| Pair Discussion | A241 | Elmy Biermanns, Manuela Sieber |
| [*Pass auf!* (Novice)](file:///C%3A%5CUsers%5Crusti%5CDocuments%5CMy%20Web%20Sites%5Cpassaufnovice.htm) | M345 | Taleed Atieh, Sarah Murray |
| [*Pass auf!* (Varsity)](file:///C%3A%5CUsers%5Crusti%5CDocuments%5CMy%20Web%20Sites%5Cpassaufvarsity.htm) | M346 | Lauren Davis, Sarah Smith |
| Photography | A236 | Friedhelm Luening, Timothy Swenson |
| Poetry Memory 1 + 2 | M317 | Emily Miller, Kurt Strack |
| Poetry Memory 3 + 4 | M319 | Werner Heigl, Michael Miller |
| Poetry Memory Advant. + Prose Memory Advant. | M323 | Bettina Albermann, Sebastian Gobel |
| Poster Design | A236 | Svenja Karad, Janett Kuba |
| Prose Memory 1 + 2 | M325 | Karen Frye, Alan Jones |
| Prose Memory 3 + 4 | M327 | Bryan Due, Steve Wynne |
| Puppet Show, Lower + Upper Levels | M247 | Birgit Arentsen, Nora Neu |
| Reading Comprehension | M320 | Rebecca Butler, Andy Hamilton |
| Scavenger Hunt | M229 | Seth Hulse, Marina Ignatyev |
| Shirt Design | A212 | Spring Agnew, Bianca Reich |
| Sight Reading 1 | A210 | Burhanuddin Calcuttawala, Lisa Parrott |
| Sight Reading 2 | A213 | Juliane Henneberger, Alex Loddoch |
| Sight Reading 3 | A215 | Luisa Boettner, Meike Graewe |
| Sight Reading 4 | A217 | Christiane Galvani, Lars Grabow |
| Skit 1 + 2 | M244 | Susanne Salas, Lena Trojer, Sylvia Ehret (if able to come) |
| Skit 3 + 4 | M246 | David Brenner, Antonia Hinkel |
| Spelling | A150 | Emily Tidey, Heinz Schmidt (grader) |
| Timed Writing | A152 | Jana Enderlein, Ute Hoefel |
| Vocabulary | M314 | Connie Galloway, Carter Nguyen (KHS) |
| Vocal Solo | A233 | Dusty Brown, Julia Burke |

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| Reserve Judge Corps | Teaching Theater | Howard Cornelsen, David West |
| Director | at large | Rustin Buck (assistant: Henry Innes (KHS)) |
| Host | at large | Mark Johnson |
| Written Testing | M330 (Scantron Room) | David Kniess, Beverly Randall, Riley Bocklage (KHS),Christian Brown (KHS), Valeria Ignatyev (KHS), Gabriel Moreno (ToHS) |
| Breakfast + Proctor/Tab Lunch | at large | Lisa Ganguly, Kandee Jahns |
| Judge Check-In + Data Entry | Teacher Lounge | Sandy Harvey, Yvonne Thomas |
| Tabulation Room (intake of packets, bagging) | Teacher Lounge | Laura Rissky (after Crafts), Ann Marie Schrock |
| Awards Ceremony | Auditorium | Henry Innes (KHS), Kandee Jahns, Ann Marie Schrock |

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| **Room Finder** |
| Awards & Entertainment  | Auditorium | Grammar | M316 | Puppet Show, Lower | M247 |
| Advantaged Speaker Test | M326 | Listening Comprehension | M308 | Puppet Show, Upper | M247 |
| Classical Ensemble | A131 | Needlework | A238 | Reading Comprehension | M320 |
| Club Album | A238 | Original Models | A212 | Scantron Room | M330 |
| Contemporary Music | A113 | Pair Discussion | A241 | Scavenger Hunt | M229 |
| Crafts | A255 | *Pass auf!* (Novice) | M345 | Shirt Design | A212 |
| Culture | M315 | *Pass auf!* (Varsity) | M346 | Sight Reading 1 | A210 |
| Directed Dialogue 1 | A250 | Photography | A236 | Sight Reading 2 | A213 |
| Directed Dialogue 2 | A252 | Poetry Memory 1 | M317 | Sight Reading 3 | A215 |
| Doll Costume | A253 | Poetry Memory 2 | M317 | Sight Reading 4 | A217 |
| Duet Acting, Lower Level | A276 | Poetry Memory 3 | M319 | Skit 1  | M244 |
| Duet Acting, Upper Level | A278 | Poetry Memory 4 | M319 | Skit 2 | M244 |
| Extemp. Speaking - get topic | A273 | Poetry Memory Advant. | M323 | Skit 3 | M246 |
| Extemp. Speaking 3 - judging | A275 | Polka Band | A131 | Skit 4 | M246 |
| Extemp. Speaking 4 - judging | A271 | Poster Design | A236 | Spelling | A150 |
| Extemp. Speaking Advant. - judging | A275 | Prose Memory 1 | M325 | Tabulation Room | Lounge (M, 1st Fl.) |
| Folk Dance (Einzeltanz) | MB 07 (basement) | Prose Memory 2 | M325 | Timed Writing | A152 |
| Folk Dance (Team) | Prose Memory 3 | M327 | UH professors 1:00-1:30 | M244 |
| Gingerbread House (Non-Traditional) | A231 | Prose Memory 4 | M327 | Vocabulary | M314 |
| Gingerbread House (Traditional) | A201 | Prose Memory Advant. | M323 | Vocal Solo | A233 |

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| **Group Performance Schedule** |
| **Puppets (Lower), M247** | **Skit 1, M244** | **Skit 3, M246** | **Einzeltanz, MB07** | **Folk Dance (Team), MB07** |
| 8:40 Bellaire | 8:35 Jordan | 8:40 Kingwood | 8:40 Kingwood | 10:00 Kingwood |
| 9:00 Kingwood | 8:50 Kingwood | 9:00 Tompkins | 8:55 Jordan | 10:30 Brazoswood |
| 9:20 Travis | 9:30 Tompkins | 9:30 Taylor | 9:10 Brazoswood | 11:00 Tompkins |
| 9:40 Jordan | 9:45 Klein Oak | 9:50 Jordan | 9:25 Tompkins | 11:30 Jordan |
| **Puppets (Upper), M247** | 10:00 Travis | **Skit 4, M246** |  |  |
| 10:15 Clements | **Skit 2, M244** | 10:20 Tompkins | **FYI**: Houstonfest began in 1980.This is installment #45.This year: 483 students, 18 schools, 130 volunteers.**Texas State German Contest**:Saturday, February 24, 2024,Texas State University, San Marcos |
| 10:35 Bellaire | 10:30 Tompkins | 10:40 The Woodlands |
| 10:55 Jordan | 10:45 Jordan | 11:00 Jordan |
| 11:15 Heights | 11:10 Klein Oak | 11:25 Kingwood |
| 11:35 Travis | 11:25 Kingwood | 11:45 Bellaire |
| 11:55 Kingwood |  |  |
| Note: Students will choose their own times for the other group events (Classical Ensemble, Contemporary Music, Duet Acting, Pair Discussion, Polka Band, and Scavenger Hunt). |
| Note: Students in drama events and folk dance MUST do everything possible to adhere to the scheduled performance times. They should, in fact, arrive 10 minutes BEFORE the scheduled time to get all props, etc. ready. The students should structure the entire rest of their day around their scheduled drama times. If a cast member is involved in a *Pass auf!* game when the drama event is scheduled to start, then they should leave the *Pass auf!* game and go to the drama event. *Pass auf!* teams can continue competing with fewer than 5 members. |

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| ***Pass auf!* First Games** |
| **Novice**: Tomball Memorial vs. Clements 8:30 \*\*\* Taylor vs. Jordan 9:00 \*\*\* Kingwood vs. someone 9:30 \*\*\* BISH vs. someone 10:00 |
| **Varsity**: Heights vs. Tomball Memorial 8:30 \*\*\* Kingwood vs. Jordan 9:00 \*\*\* Bellaire vs. Klein Oak 9:30 \*\*\* Taylor vs. Brazoswood 10:00 |

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| **Written Testing Schedule** |
| **Advantaged Speaker Test**: 9:30 only (lasting until 11:00) |
| **Culture, Grammar, Reading Comprehension, Vocabulary** (all levels): 9:30, 10:00, 10:30, 11:00, 11:30, 12:00, 12:30, 1:00, 1:30 |
| **Listening Comprehension**: **Lower Level** (1 + 2): 9:30, 10:30, 11:30, 12:30, 1:30;  **Upper Level** (3 + 4): 10:00, 11:00, 12:00, 1:00 |
| **Spelling**: **Lower Level** (1 + 2): 10:00, 11:00, 12:00, 1:00; **Upper Level** (3 + 4): 9:30, 10:30, 11:30, 12:30, 1:30 |
| **Timed Writing 1 + 2**: 8:30, 9:00 |