

HOUSTONFEST

Vocal Solo Critique Sheet

Contestant: _____

School: _____

Judge's initials: _____ Beginning time: _____ Ending time: _____

INSTRUCTIONS TO JUDGES

Please read the "Instructions to Judges" sheet in your packet.

RULES

Entry Limit: 2 soloists per school

Time Limits: 2-5 minutes, with a 30-second grace period (over or under)

The contestant must sing a recognized classical or folk song from a German-speaking composer. The song must be sung in German and must be memorized. The soloist is responsible for their own accompaniment, whether recorded or live, or may sing *a cappella*. No instruments or audio-players will be provided at the contest site. Two copies of the **sheet music (notes and lyrics)** must be provided for the judges.

CRITERIA FOR JUDGING

1. **Selection, preparation, and memorization:** The selection is interesting and appropriate; the selection is well memorized; all the above-listed rules are followed. (0-20 points)
2. **Pronunciation and tone:** The contestant's pronunciation of the German language is correct and understandable; the intonation is characteristically German. (0-20 points)
3. **Voice and diction:** The contestant enunciates; their voice is clear and audible; the contestant maintains pitch and good balance of sound. (0-20 points)
4. **Interpretation:** The contestant observes dynamics and uses changes in volume, rate, and inflection as appropriate. The contestant shows feeling through interpretation of the lyrics. (0-20 points)
5. **Overall effect:** The contestant creates and maintains a mood and has spirit; they maintain character/poise and have showmanship; costume and/or make-up (if any) enhance rather than distract; the performance leaves a lasting impression. (0-20 points)

TOTAL POINTS: (100 possible) _____

MORE COMMENTS TO HELP THE CONTESTANTS (Write on the back if necessary.)