

# HOUSTONFEST

## Short Film

### Critique Sheet – VIRTUAL EVENT

#### INSTRUCTIONS TO JUDGES

Please read the “Instructions to Judges” provided to you.

#### RULES – This is a “virtual event.”

Entry Limit: 1 film per school; at least 6 contestants must be included in the film

Time Limit: 6-15 minutes

The film may be an original screenplay or a documentary and may not include animation. This may not be a video of one of your school's drama entries (puppet show, skit, etc.). All dialogue must be in German. Judging includes originality, German dialogue, and the professional quality of the film. Creativity is encouraged.

#### Submission Process:

1. Upload the finished film to YouTube or Vimeo.
2. Type the script in Microsoft Word, Google Docs, etc.
3. Create a title page with the **student names, school, title of the film**, and the **YouTube/Vimeo hyperlink to the video**. If you are concerned about privacy and want to password-protect your video, include the password along with the hyperlink.
4. Convert the document to a PDF and upload it according to the instructions provided. Do NOT upload the video itself; the judges will access your film via the link that you include on the title page.

**See page 2 for Judging Criteria.**

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## Short Film

### Critique Sheet – VIRTUAL EVENT

School: \_\_\_\_\_

Title of selection: \_\_\_\_\_

Judge's initials: \_\_\_\_\_ Beginning time: \_\_\_\_\_ Ending time: \_\_\_\_\_

#### CRITERIA FOR JUDGING

1. **Selection, Preparation, and Originality:** The selection is interesting, original, and at the appropriate difficulty level. The contestants know their lines well. All the above-listed rules are followed. (0-20 points)
2. **Pronunciation, Voice, and Diction:** The contestants' pronunciation of the German language is correct and understandable. The intonation is characteristically German. The contestants enunciate. Their voices are clear and audible. They use changes in volume, rate, pitch, and inflection. (0-20 points)
3. **Blocking, Movement, and Characterization:** The blocking is adequate and motivated. The actors are poised and avoid unnecessary movements. The contestants clearly and accurately develop the characters. (0-20 points)
4. **Videography:** The video is of high quality. The picture is clear and steady, transitions are smooth, and there is an element of cinematography. Titles and/or special effects add to, rather than detract from, the overall effect. (0-20 points)
5. **Overall Effect:** The contestants create and maintain a mood. They maintain character and pace. The stage sets, props, costumes, and make-up (if any) enhance rather than distract. The performance leaves a lasting impression. (0-20 points)

**TOTAL POINTS:** (100 possible) \_\_\_\_\_

#### MORE COMMENTS TO HELP THE CONTESTANTS