

# HOUSTONFEST

## Original Models

### Critique Sheet

Contestant(s): \_\_\_\_\_

School: \_\_\_\_\_

Judge's initials: \_\_\_\_\_

#### INSTRUCTIONS TO JUDGES

Please read the "Instructions to Judges" sheet in your packet.

#### RULES

Entry Limit: 1 model per school (may be an individual or group project)

Spending Limit: \$60 maximum (Along with receipts for purchases made specifically for the project, items used from home must also be listed, assigned a monetary value, and included in the \$60 total.)

An original model is a re-creation of a specific object that exists or existed in a German-speaking country or is/was a German-Texan structure. **Contestants must build all projects from scratch.** No kits. The model must be clearly named, e.g. Kölner Dom, Brandenburger Tor, Bavarian Battle Helmet, etc., and it should include a backdrop or diorama. Project should include some form of documentation as to how the original structure/object looked, from various angles if possible. Documentation should include appropriate citation of sources. Photos of the various stages of construction would also be helpful to the judges in determining if the project was actually constructed by the contestant(s). Receipts for expenses must also be included in the documentation. Each entry should have a card with the name(s) of the contestant(s), the school, the city, and the category "Original Model" on it.

#### CRITERIA FOR JUDGING

1. **Craftsmanship:** The model is of high quality and is well-constructed. Complexity of the project should also be considered. (0-20 points)
2. **Authenticity:** The model is an accurate replica and the background or diorama adds to its authenticity. It is evident that the project has been well researched and includes as many authentic elements as possible. (0-20 points)
3. **Attention to Detail:** The model includes re-creation of detail, which may include inside furnishings of a structure, attention to surrounding landscapes and/or architectural detail, and use of colors. (0-20 points)
4. **Imagination:** The model makes use of creative media and creative backdrops. (0-20 points)
5. **Overall Impression:** The model makes you feel as if you are seeing the real thing. A museum could use the model as part of an exhibit. (0-20 points)

**TOTAL POINTS:** (100 possible) \_\_\_\_\_

**MORE COMMENTS TO HELP THE CONTESTANTS** (Write on the back if necessary.)