

HOUSTONFEST

Gingerbread House

Critique Sheet

Contestant(s): _____

School: _____

Judge's initials: _____ Circle one: Non-Traditional Traditional

INSTRUCTIONS TO JUDGES

Please read the "Instructions to Judges" sheet in your packet. You will be provided with a flashlight to view inside structures.

RULES

Entry Limit: 1 house of each style per school (may be an individual or group project): Non-Traditional, Traditional

Spending Limit: \$60 maximum (Along with receipts for purchases made specifically for the project, items used from home must also be listed, assigned a monetary value, and included in the \$60 total.)

Size Limits:

Length and width of primary structure: minimum 9" per dimension, maximum 24" per dimension (measurements from wall to wall with a ½" variance).

Height: maximum 24".

Length and width of base: maximum 36" per dimension.

There are two categories in which each school may enter: **traditional houses** (like the Hänsel and Gretel house) and **non-traditional houses** (such as tree houses, shoe houses, castles, churches, etc.). **Contestant(s) must build all houses from scratch.** No kits. Use any recipe. All visible elements of the project must be edible, except for the base. The primary house or structure must have a roof on it. Photos of the actual building of the house would be helpful to the judges in determining if the house was actually built by the contestant(s). Receipts for expenses must also be included in the documentation. Each house should have a card with the name(s) of the contestant(s), the school, the city, and the category of house (traditional or non-traditional) on it.

CRITERIA FOR JUDGING

1. **Craftsmanship**: The house is of high quality and is well constructed. Complexity of the project should also be considered. (0-20 points)
2. **Presentation around the house**: The house includes landscaping, additional figures, fencing, ponds, other details (all edible). (0-20 points)
3. **Materials and Originality**: The structure was designed and built from contestants' own plan. A clear majority of the primary structure is made of gingerbread. At least 80% is student-made rather than bought in a candy store. (0-20 points)
4. **Imagination**: The house shows creativity and includes details such as furnishings in the house, shutters, stained-glass windows, wallpaper, pictures on the wall, fireplaces, chimneys, curtains, etc. (0-20 points)
5. **Overall Impression**: The house evokes a "wow" response. It is appealing to the eyes and tastebuds. (0-20 points)

TOTAL POINTS: (100 possible) _____

MORE COMMENTS TO HELP THE CONTESTANTS (Write on the back if necessary.)