

HOUSTONFEST

Einzeltanz – Schottische

Critique Sheet

Contestants: _____

School: _____

Judges' initials: _____

INSTRUCTIONS TO JUDGES

Please read the "Instructions to Judges" sheet in your packet.

RULES

Entry Limit: 1 couple per school (Couple is eligible to participate in group Folk Dance as well.)

Selection of Dance: You must check the website for the current year's dance!

All couples dance the same dance, which will be posted on the website by early fall of each school year. Couples DO NOT need to provide dance notes or music, as judges will already have dance notes. The same recording from the website will be provided at contest. Only one couple will dance at a time, and the boy and girl will be judged/critiqued separately, i.e., one or more judges will judge the boy, and one or more different judges will judge the girl. The boy's points and the girl's points will then be added together to obtain the final score for the couple. See the critique sheet for the specific judging criteria.

In years when the dance is an *Einzelplattler*, the dance will take place inside a four-meter circle marked on the floor, with an X marked in the middle. In other years, there may not be a circle. Dance must follow posted documentation. After being introduced, the couple will walk to the middle of the circle (or middle of the dance floor). The boy will be asked "(Name), are you ready?" When he replies yes, the music will begin.

Costumes (Tracht):

Tracht comes from the word *tragen* meaning "to wear." Thus, *Tracht* means that which one wears. As each region has its own distinctive *Tracht*, and *Trachten* are far too diverse to describe in just a few short sentences, *Tracht* will not be judged as to whether it is worn properly or authentically, only whether it is worn uniformly.

Boy's Total Points: _____ + Girl's Total Points: _____ = **Couple's Total Points:** _____
(100 possible) (100 possible) (200 possible)

Boy's Name: _____

School: _____

Judge: _____

<i>Figure</i>	<i>Points Available</i>	<i>Points Deducted</i>	<i>Boy</i>	<i>Comments</i>
Tracht	10	–	Outfit is clean, neat, worn properly. Shirt is/remains tucked in. Socks are/remain up. No gum.	
Formation	5	–	Closed (ballroom) position. Facing counterclockwise.	
Schottische and Cross-over 1	5	–	Begins on his left foot. Both sets of "step-close-step-hop" almost in place; step-hops clockwise. Hands on hips when released.	
Step-hop and Turn 1	5	–	Smooth transitions back-to-back, face-to-face. Joined hands swing smoothly. Free hands swing freely.	
Schottische and Step-hop 1	5	–	Begins on his left foot. Hands joined in promenade position for both the "1-2-3-hop" and "step-hop."	
Schottische and Step-hop Turn Around Partner 1	5	–	Joined hands centered over girl's head as girl crosses in front of boy. Stands erect, not tilted to one side. Smooth turns.	
Pursuit 1	5	–	Both hands on hips. Whoever is moving forward begins on outside foot (B L, G R). Smooth transitions to "step-hop."	
Schottische and Cross-over 2	5	–	Begins on his left foot. Both sets of "step-close-step-hop" almost in place; step-hops clockwise. Hands on hips when released.	
Step-hop and Turn 2	5	–	Smooth transitions back-to-back, face-to-face. Joined hands swing smoothly. Free hands swing freely.	
Schottische and Step-hop 2	5	–	Begins on his left foot. Hands joined in promenade position for both the "1-2-3-hop" and "step-hop."	
Schottische and Step-hop Turn Around Partner 2	5	–	Joined hands centered over girl's head as girl crosses in front of boy. Stands erect, not tilted to one side. Smooth turns.	
Pursuit 2	5	–	Both hands on hips. Whoever is moving forward begins on outside foot (B L, G R). Smooth transitions to "step-hop."	
Schottische and Cross-over 3	5	–	Begins on his left foot. Both sets of "step-close-step-hop" almost in place; step-hops clockwise. Hands on hips when released.	
Points	70		(Subtract total deductions above from 70.)	
Timing	10	Awarded +	Steps in time with the music. Smooth continuous motions. Smooth transitions.	
Overall Impression	20	+		
GRAND TOTAL	100			

Girl's Name: _____

School: _____

Judge: _____

<i>Figure</i>	<i>Points Available</i>	<i>Points Deducted</i>	<i>Girl</i>	<i>Comments</i>
Tracht	10	–	Outfit is clean, neat, worn properly. Apron is/remains tied and in place. No gum.	
Formation	5	–	Closed (ballroom) position. Facing counterclockwise.	
Schottische and Cross-over 1	5	–	Begins on her right foot. Pivots in facing boy, out to orig position. Step-hops clockwise. Hands on hips when released.	
Step-hop and Turn 1	5	–	Smooth transitions back-to-back, face-to-face. Joined hands swing smoothly. Free hands swing freely.	
Schottische and Step-hop 1	5	–	Begins on her right foot. Hands joined in promenade position for both the "1-2-3-hop" and "step-hop."	
Schottische and Step-hop Turn Around Partner 1	5	–	Joined hands centered over girl's head as girl crosses in front of boy. Stands erect, not tilted to one side.	
Pursuit 1	5	–	Either both hands on hips or L hand on hip, R hand overhead. Whoever is moving forward begins on outside foot (B L, G R). Smooth transitions to "step-hop."	
Schottische and Cross-over 2	5	–	Begins on her right foot. Pivots in facing boy, out to orig position. Step-hops clockwise. Hands on hips when released.	
Step-hop and Turn 2	5	–	Smooth transitions back-to-back, face-to-face. Joined hands swing smoothly. Free hands swing freely.	
Schottische and Step-hop 2	5	–	Begins on her right foot. Hands joined in promenade position for both the "1-2-3-hop" and "step-hop."	
Schottische and Step-hop Turn Around Partner 2	5	–	Joined hands centered over girl's head as girl crosses in front of boy. Stands erect, not tilted to one side.	
Pursuit 2	5	–	Either both hands on hips or L hand on hip, R hand overhead. Whoever is moving forward begins on outside foot (B L, G R). Smooth transitions to "step-hop."	
Schottische and Cross-over 3	5	–	Begins on her right foot. Pivots in facing boy, out to orig position. Step-hops clockwise. Hands on hips when released.	
Points	70		(Subtract total deductions above from 70.)	
Timing	10	Awarded +	Steps in time with the music. Smooth continuous motions. Smooth transitions.	
Overall Impression	20	+		
GRAND TOTAL	100			