

HOUSTONFEST

Einzelanz – Mazurka

Critique Sheet

Contestants: _____

School: _____

Judges' initials: _____

INSTRUCTIONS TO JUDGES

Please read the "Instructions to Judges" sheet in your packet.

RULES

Entry Limit: 2 couples per school (Members of couples are eligible to participate in group Folk Dance as well.)
If a school enters 2 couples, the couples must consist of 4 different students.

Selection of Dance: You must check the website for the current year's dance!

All couples dance the same dance, which will be posted on the website by early fall of each school year. Couples DO NOT need to provide dance notes or music, as judges will already have dance notes. The same recording from the website will be provided at contest. Only one couple will dance at a time, and the boy and girl will be judged/critiqued separately, i.e., one or more judges will judge the boy, and one or more different judges will judge the girl. The boy's points and the girl's points will then be added together to obtain the final score for the couple. See the critique sheet for the specific judging criteria.

In years when the dance is an *Einzelplattler*, the dance will take place inside a four-meter circle marked on the floor, with an X marked in the middle. In other years, there may not be a circle. Dance must follow posted documentation. After being introduced, the couple will walk to the middle of the circle (or middle of the dance floor). The boy will be asked "(Name), are you ready?" When he replies yes, the music will begin.

Costumes (Tracht):

Tracht comes from the word *tragen* meaning "to wear." Thus, *Tracht* means that which one wears. As each region has its own distinctive *Tracht*, and *Trachten* are far too diverse to describe in just a few short sentences, *Tracht* will not be judged as to whether it is worn properly or authentically, only whether it is worn uniformly.

Boy's Total Points: _____ + Girl's Total Points: _____ = **Couple's Total Points:** _____
(100 possible) (100 possible) (200 possible)

Boy's Name: _____ School: _____ Judge: _____

<i>Figure</i>	<i>Points Available</i>	<i>Points Deducted</i>	<i>Boy</i>	<i>Comments</i>
Tracht	10	-	Outfit is clean, neat, worn properly. Shirt is/remains tucked in. Socks are/remain up. No gum.	
Formation & Steps	10	-	Ballroom position. Left hand joined with W's right hand, joined hands pointing line of direction. Right hand on W's back. Back facing center of circle.	
Figure 1 - Tour 1	5	-	Begins on his left foot. Transitions between figures are smooth. Mazurka is performed correctly. Figures use all counts as listed in instructions.	
Figure 2 (Sling Waltz) - Tour 1	5	-	Waltz step is smooth and continuous. Sling waltz is performed smoothly. Music in this section is double the measures listed in instructions, so should be repeated twice.	
Figure 3 (Crossed Arms) - Tour 1	5	-	Hand position is correct. Right arms should be joined and crossed over joined left arms. Mazurka steps are performed correctly. Couple switches position smoothly and completely each time.	
Figure 1 - Tour 2	5	-	Begins on his left foot. Transitions between figures are smooth. Mazurka is performed correctly. Figures use all counts as listed in instructions.	
Figure 2 (Sling Waltz) - Tour 2	5	-	Waltz step is smooth and continuous. Sling waltz is performed smoothly. Music in this section is double the measures listed in instructions, so should be repeated twice.	
Figure 3 (Crossed Arms) - Tour 2	5	-	Hand position is correct. Right arms should be joined and crossed over joined left arms. Mazurka steps are performed correctly. Couple switches position smoothly and completely each time.	
Figure 1 - Tour 3	5	-	Begins on his left foot. Transitions between figures are smooth. Mazurka is performed correctly. Figures use all counts as listed in instructions.	
Ending Position	10	-	Couple should bow at the end of figure 1. Back is facing center of circle.	
Points	65		(Subtract total deductions above from 65.)	
Timing	20	Awarded +	Steps in time with the music. Smooth continuous motions. Smooth transitions.	
Overall Impression	15	+		
GRAND TOTAL	100			

Girl's Name: _____

School: _____

Judge: _____

<i>Figure</i>	<i>Points Available</i>	<i>Points Deducted</i>	<i>Girl</i>	<i>Comments</i>
Tracht	10	-	Outfit is clean, neat, worn properly. Apron is/remains tied and in place No gum.	
Formation & Steps	10	-	Ballroom position. Right hand joined with M's left hand, joined hands pointing line of direction. Left hand on M's right shoulder. W is facing center of circle.	
Figure 1 - Tour 1	5	-	Begins on her right foot. Transitions between figures are smooth. Mazurka is performed correctly. Figures use all counts as listed in instructions.	
Figure 2 (Sling Waltz) - Tour 1	5	-	Waltz step is smooth and continuous. Sling waltz is performed smoothly. Music in this section is double the measures listed in instructions, so should be repeated twice.	
Figure 3 (Crossed Arms) - Tour 1	5	-	Hand position is correct. Right arms should be joined and crossed over joined left arms. Mazurka steps are performed correctly. Couple switches position smoothly and completely each time.	
Figure 1 - Tour 2	5	-	Begins on her right foot. Transitions between figures are smooth. Mazurka is performed correctly. Figures use all counts as listed in instructions.	
Figure 2 (Sling Waltz) - Tour 2	5	-	Waltz step is smooth and continuous. Sling waltz is performed smoothly. Music in this section is double the measures listed in instructions, so should be repeated twice.	
Figure 3 (Crossed Arms) - Tour 2	5	-	Hand position is correct. Right arms should be joined and crossed over joined left arms. Mazurka steps are performed correctly. Couple switches position smoothly and completely each time.	
Figure 1 - Tour 3	5	-	Begins on her right foot. Transitions between figures are smooth. Mazurka is performed correctly. Figures use all counts as listed in instructions.	
Ending Position	10	-	Couple should bow at the end of figure 1. W is facing center of circle.	
Points	65		(Subtract total deductions above from 65.)	
Timing	20	Awarded +	Steps in time with the music. Smooth continuous motions. Smooth transitions.	
Overall Impression	15	+		
GRAND TOTAL	100			