

# HOUSTONFEST

## Einzelanz – Ländler

### Critique Sheet

Contestants: \_\_\_\_\_

School: \_\_\_\_\_

Judges' initials: \_\_\_\_\_

#### INSTRUCTIONS TO JUDGES

Please read the "Instructions to Judges" sheet in your packet.

#### RULES

Entry Limit: 2 couples per school (Members of couples are eligible to participate in group Folk Dance as well.)

Selection of Dance: You must check the website for the current year's dance!

All couples dance the same dance, which will be posted on the website by early fall of each school year. Couples DO NOT need to provide dance notes or music, as judges will already have dance notes. The same recording from the website will be provided at contest. Only one couple will dance at a time, and the boy and girl will be judged/critiqued separately, i.e., one or more judges will judge the boy, and one or more different judges will judge the girl. The boy's points and the girl's points will then be added together to obtain the final score for the couple. See the critique sheet for the specific judging criteria.

In years when the dance is an *Einzelplattler*, the dance will take place inside a four-meter circle marked on the floor, with an X marked in the middle. In other years, there may not be a circle. Dance must follow posted documentation. After being introduced, the couple will walk to the middle of the circle (or middle of the dance floor). The boy will be asked "(Name), are you ready?" When he replies yes, the music will begin.

#### Costumes (Tracht):

*Tracht* comes from the word *tragen* meaning "to wear." Thus, *Tracht* means that which one wears. As each region has its own distinctive *Tracht*, and *Trachten* are far too diverse to describe in just a few short sentences, *Tracht* will not be judged as to whether it is worn properly or authentically, only whether it is worn uniformly.

Boy's Total Points: \_\_\_\_\_ + Girl's Total Points: \_\_\_\_\_ = Couple's Total Points: \_\_\_\_\_  
(100 possible) (100 possible) (200 possible)

Boy's Name: \_\_\_\_\_ School: \_\_\_\_\_ Judge: \_\_\_\_\_

<i>Figure</i>	<i>Points Available</i>	<i>Points Deducted</i>	<i>Boy</i>	<i>Comments</i>
Tracht	10	-	Outfit is clean, neat, worn properly. Shirt is/remains tucked in. Socks are/remain up. No gum.	
Formation & Steps	5	-	Open Ländler position. Right hand joined with W's left. Facing each other, M's back to center circle. Ländler step throughout.	
Waltz, Woman Turns and Swing Arms 1	5	-	Begins on his left foot. Transitions between figures are smooth.	
Woman Turns Under, Waltz Around 1	5	-	Remaining figures should begin on left foot. Transitions take 4 measures.	
The Knot & Woman Leads Around 1	5	-	Transitions between figures are smooth. The Knot figure takes a full 8 measures.	
Little Windows & Big Windows 1	5	-	Transitions between each window are smooth. Should end each window on the inside of the circle.	
Waltz 1	5	-	Waltz is in Ländler position. M's hands to W's hips. Waltz is smooth.	
Waltz, Woman Turns and Swing Arms 2	5	-	Transition back to beginning is smooth. Begins on his left foot.	
Woman Turns Under, Waltz Around 2	5	-	Remaining figures should begin on left foot. Transitions take 4 measures.	
The Knot & Woman Leads Around 2	5	-	Transitions between figures are smooth. The Knot figure takes a full 8 measures.	
Little Windows & Big Windows 2	5	-	Transitions between each window are smooth. Should end each window on the inside of the circle.	
Waltz 2	5	-	Waltz is in Ländler position. (Instructions) Waltz is smooth.	
Lift	10	-	Lift from Ländler position. Lift is straight up off the ground. Lift is performed with proper posture according to instructions.	
Points	75		(Subtract total deductions above from 75.)	
Timing	10	Awarded +	Steps in time with the music. Smooth continuous motions. Smooth transitions.	
Overall Impression	15	+	Used Ländler step throughout.	
GRAND TOTAL	100			

Girl's Name: \_\_\_\_\_

School: \_\_\_\_\_

Judge: \_\_\_\_\_

<i>Figure</i>	<i>Points Available</i>	<i>Points Deducted</i>	<i>Girl</i>	<i>Comments</i>
Tracht	10	-	Outfit is clean, neat, worn properly. Apron is/remains tied and in place. No gum.	
Formation & Steps	5	-	Open Ländler position. Left hand joined with M's right. Facing each other, W's back to outside of circle. Ländler step throughout.	
Waltz, Woman Turns and Swing Arms 1	5	-	Begins on her right foot. Transitions between figures are smooth.	
Woman Turns Under, Waltz Around 1	5	-	Remaining figures should begin on right foot. Transitions take 4 measures.	
The Knot & Woman Leads Around 1	5	-	Transitions between figures are smooth. The Knot figure takes a full 8 measures.	
Little Windows & Big Windows 1	5	-	Transitions between each window are smooth. Should end each window on the inside of the circle.	
Waltz 1	5	-	Waltz is in Ländler position. W's hands to M's shoulders. Waltz is smooth.	
Waltz, Woman Turns and Swing Arms 2	5	-	Transition back to beginning is smooth. Begins on her right foot.	
Woman Turns Under, Waltz Around 2	5	-	Remaining figures should begin on right foot. Transitions take 4 measures.	
The Knot & Woman Leads Around 2	5	-	Transitions between figures are smooth. The Knot figure takes a full 8 measures.	
Little Windows & Big Windows 2	5	-	Transitions between each window are smooth. Should end each window on the inside of the circle.	
Waltz 2	5	-	Waltz is in Ländler position. (Instructions) Waltz is smooth.	
Lift	10	-	Lift from Ländler position. Lift is straight up off the ground. Lift is performed with proper posture according to instructions.	
Points	75		(Subtract total deductions above from 75.)	
Timing	10	Awarded +	Steps in time with the music. Smooth continuous motions. Smooth transitions.	
Overall Impression	15	+	Used Ländler step throughout.	
<b>GRAND TOTAL</b>	<b>100</b>			