

HOUSTONFEST

Club Album Critique Sheet

Contestant(s): _____

School: _____

Judge's initials: _____

INSTRUCTIONS TO JUDGES

Please read the "Instructions to Judges" sheet in your packet.

RULES

Entry Limit: 1 entry per school (may be an individual or group project)

The album may be dated from the day of the previous year's Regional Contest (usually the first Saturday in February) until the day before the current year's Regional Contest (usually the first Saturday in February). It should include pictures, articles, artifacts, etc., concerning activities of the German Club. Size and format is open to the choice of the contestants. Originality is strongly encouraged. This should not just be a photo album, but rather a record of the German Club's activities. Be sure to include the name(s) of contestant(s), the school, and the city in a conspicuous place on or inside the entry.

CRITERIA FOR JUDGING

1. **Originality and Creativity:** The album is well planned out and contestant(s) use unique creative elements in its design. The album is original and stands out when compared to other albums. (0-20 points)
2. **Contents and Organization:** The album is organized chronologically from last year's Regional Contest through the day before this year's Regional Contest. The album reflects a comprehensive record of the German Club's activities and is more than just a contest photo album. (0-20 points)
3. **Detail:** The album shows use of a variety of realia, including pictures, drawings, news clippings, original explanations, etc., to enhance the story of the German Club. (0-20 points)
4. **Presentation:** The components of the album are mounted professionally and creatively. Presentation adds to the overall story of the German Club. (0-20 points)
5. **Overall Effect:** The album has a clean, crisp look and provides great insight into the life of the German Club. (0-20 points)

TOTAL POINTS: (100 possible) _____

MORE COMMENTS TO HELP THE CONTESTANT (Write on the back if necessary.)